

CONCORDIA'S THURSDAY REPORT

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June 2, 2005

\$3 million for bursaries marks Lowy sendoff

BARBARA BLACK

It was a fitting sendoff for a popular president: affectionate speeches and an elegant dinner attended by friends and family. Best of all, it was crowned by the announcement of a \$3-million endowment to provide scholarships for deserving students.

When Frederick H. Lowy arrived at Concordia in 1995, the university was still reeling from the 1992 shootings of four engineering professors, and a damaged reputation and low morale in their aftermath. The start of severe cuts in government funding added to the challenges.

Ten years later, as he concludes his second five-year term as the university's president, Concordia is thriving, with five new buildings, hundreds of new professors, new programs and solid enrolment. His leadership has set Concordia on course towards a bright future.

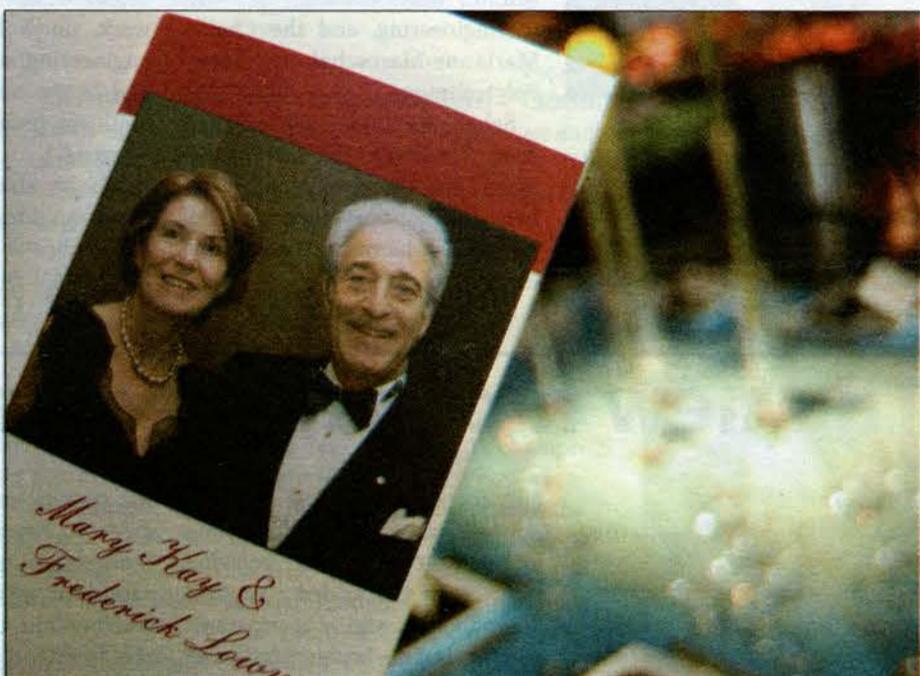
Lowy admitted in an interview that when he was first approached about taking on the top job at Concordia just over a decade ago, he was more than a little surprised and not very interested. His background was in medicine. "I said, 'You've got the wrong person. Why me?'"

Others, including McGill principal Bernard Shapiro, persuaded him to come to Concordia to have a look. When he did, he liked what he saw.

"I became eager to get the job because I liked the atmosphere, I liked the objectives of the university, and I liked the notion of openness and accessibility and responsiveness to students."

Uprooting to Montreal came with a lot of personal adjustments, especially for Dr. Lowy's wife, psychoanalyst Mary Kay O'Neil, who disrupted her practice in Toronto for the move. She had never lived

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The invitation to the May 19 tribute dinner for Dr. Lowy.

LUIGI D'ASTOLFO



Seascape gives eye relief amid city traffic

A shimmering vista of sea and lichen-covered rock greets users of the escalator in the new Engineering, Computer Science and Visual Arts Complex, thanks to artist and teacher Holly King.

The large-scale photograph measures 4.1 by 3.5 metres, or roughly 13 by 11 feet. It is mounted on the wall facing the escalator from the lobby of the glass-walled building down to the metro level, and will be seen by many people every day.

The colourful seascape has the sheen of hyper-reality, and indeed, the artist made it herself. "In my studio, I build miniature landscapes with sculptural props and painted sky backdrops to make a fabricated world. These scenes are lit with powerful studio lights and then photographed."

Thus she was amused, as she told the audience at the unveiling on May 18, to overhear two construction workers discussing the provenance of the work. "One, an older Italian man, said it was inspired by Tuscany, while the other said it was from Matane [Quebec]."

King is a native Montrealer. She began her career in Quebec City, where her performance art attracted notice, and earned her BFA in visual arts at Université Laval in 1979. She moved to Toronto, studying modern dance and art at York University, and acquiring an MFA. She worked with Laurie Anderson in the Toronto premiere of *United States II* (1981). Since the 1980s, she has lived and worked in Montreal.

Her commission for the new building came about through a competition among members of the Concordia University Part-time Faculty Association to celebrate the union's 15th anniversary. CUPFA has about 1,000 members, and many CUPFA teachers in the Faculty of Fine Arts are, like King, successful artists.



Holly King stands on the escalator in the new building.

ANDREW DOBROWOLSKY

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Engineering student Safaa Sebak wins \$6,000 Quebec science award



Safaa Sebak

LINA SHOUMAROVA

Safaa Sebak, an electrical engineering student, was one of the

winners earlier this month in Chapeau les filles: excelle science. Sponsored by the Quebec Ministry of Education, Leisure and Sports, the competition promotes women in non-traditional fields and rewards their achievements.

Sebak applied in the Excellence in Science category and won a \$6,000 summer internship at Polystim - Neurotechnologies Laboratory, a research lab at the École Polytechnique. The position is sponsored by the NSERC/Alcan Chair for Women in Engineering, and the Chaire Marianne-Mareschal, at École Polytechnique.

Sebak was the only winner from Concordia. Her internship, which has already started, gives her the opportunity to do research in biomedical engineering.

"I am currently working with a

research team to design a medical device that will eventually help paralyzed people to be able to move their arms and legs," she said.

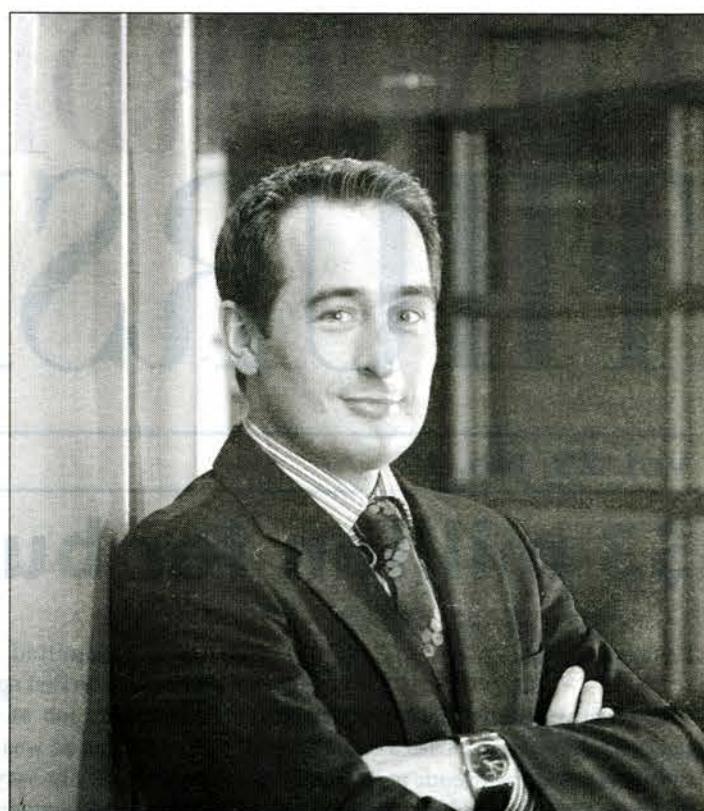
Sebak defies the odds by excelling in a traditionally male-dominated field of study.

She is specializing in microelectronics, but plans to continue with a master's in biomedical engineering.

"This internship is quite spectacular for me," Sebak remarked. "It is very hard to find relevant engineering or career-related work, much less in biomedical engineering, since it is a new field and is not offered as an undergraduate program in most universities.

"To be able to experience it hands-on during my undergraduate studies is something I never imagined. I am very lucky."

Teaching award in JMSB



Jordan Le Bel (above) and Edward Wong will be presented with Distinguished Teaching Awards when the John Molson School of Business holds its convocation ceremony on June 14. Le Bel is a full-time assistant professor in the Department of Marketing, and Wong teaches part-time in the Department of Finance.

The new face of convocation

ANNE-MARIE CURATOLO,
COMMUNICATIONS COORDINATOR,
IITS

Concordia University is putting a brand new face on convocation this year.

Giant screens will provide parents, relatives and friends of graduates with a close-up view of the ceremonies to be held at Place des Arts this month.

Special monitors and computer workstations will also replace time-consuming manual lists of thousands of students.

Eighty-inch screens will not only present an image of each graduate receiving his/her diploma, but will also feature the student's name, degree, as well as any prizes.

"It's an overall better presentation for the audience and the students. It also means more recognition for their [students] hard work," said Susan Durkee, office technology analyst, Office of the Registrar.

The Office decided to have the system developed after the Faculty of Engineering and Computer Science successfully implemented similar technology last year.

"Student names are often diffi-

cult to pronounce, but when it appears on a screen, everyone knows exactly who is receiving the degree," added Farshid Solimanpour, who is a programmer/analyst in Instructional and Information Technology Services (IITS).

DVD copies of the ceremony will also be available for purchase through the Concordia University Alumni Association.

A new bar code reader means graduates will be using their marshall card or student ID to be scanned into the reader before waiting to receive their diploma next to the stage.

The student's name, concentration, as well as any distinctions, colleges and departmental prizes, will automatically appear on a monitor that allows marshals to quickly and easily identify whether students are in the proper order.

At the precise moment when each name is to be read, monitors located at the podium display the name for ceremony readers. This prevents any timing issues, as well as distractions caused by locating names on a manual list. The monitor also displays speeches and signals change of speakers.

Solimanpour, who developed

the system, noted that one of its greatest benefits is flexibility. Students not registered for convocation or attending the wrong convocation ceremony are still able to attend as the system automatically handles any new or missing students (names will even appear on the screens). A variety of statistics, including the number of attendees, are automatically calculated.

Individuals preparing the actual degrees are also equipped with a monitor to follow the progress of the ceremony, allowing them to easily track and adjust the order of the diplomas.

"The entire convocation process is controlled and streamlined to allow for an organized flow of students onto the stage," said Bill Miller, Assistant Director, Administrative Systems and Portal, IITS.

He noted that the possibility of students ending up with the wrong card has also been eliminated. "I think students, faculty, as well as the audience, will be impressed by Concordia's new cutting-edge ceremony."

Please visit <http://registrar.concordia.ca/convo> for more details about upcoming convocation ceremonies.

More than schoolwork inspires winners of awards for student life

Convocation includes a number of special awards given to students who have excelled not only academically but also in their involvement in the community.

Here are this year's winners.

Lieutenant-Governor's Medal

Johanne Savoy will receive the Lieutenant-Governor's Award for her remarkable record of social activism.

Over her four years in an Honours Anthropology program, she has been active in Amnesty International.

Through the activist group Uperculture, she brought fair trade coffee to Java U and Café Sébastopol.

As a native of the Saguenay-Lac-Saint-Jean region, Johanne got involved in the struggle to unionize the Walmart megastore in Jonquière.

She also took part in the making of the *Wal-Tour* documentary last summer by a group of students organized by Uperculture.

Concordia Medal

Bilal Hamideh will receive the Concordia Medal. He was able to maintain excellent marks and a heavy course load while doing many things, always, according

to his nominators, with a cheerful, calm and reasonable attitude.

He was vice-president academic of the Arts and Science Federation of Associations, and he was head of the large and very active Muslim Students Association.

Bilal was also active with the Concordia Student Union Advocacy Centre, which goes to bat for students in difficulty.

Malone Medal

Maya Chivi, who was very active as co-president of CISA, the Concordia International Students Association, will be given the Malone Medal for her efforts in organizing lively activities that made a big difference to students far from home.

O'Brien Medal

Shannon Lynch will receive the O'Brien Medal, which is focused on outreach to the external community.

A student in Music and Theatre, he performs in local theatre, and took a principal role in the school production of *The Gospel at Colonus*.

He has also worked as a counsellor at the NDG Y and took a role in meditation retreats.

All grads, students, faculty and staff, friends and neighbours of the university are warmly invited!

Graduation Celebration of Many Faiths

Sunday, June 12, 7:30 p.m., in the D.B. Clarke Theatre
Graduates and faculty are asked to bring their academic dress if possible.
Refreshments will be served following the service.

For more information, Multi-faith Chaplaincy, please call 848-2424, Ext. 3588 or 3593.

Eight will receive doctorates

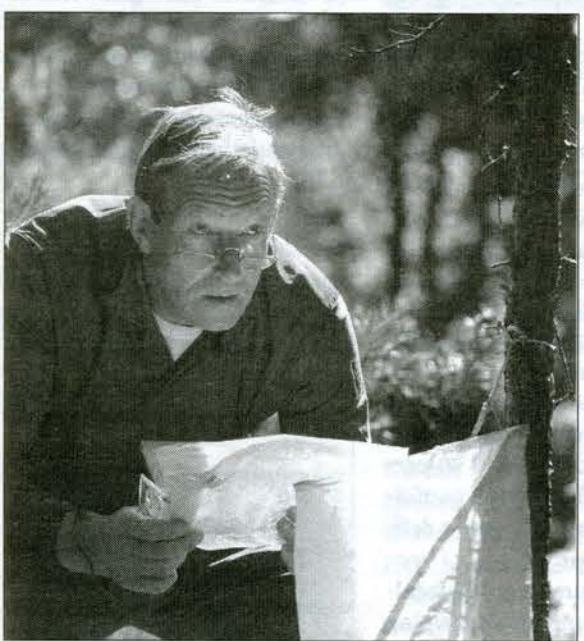
These remarkable international activists and local philanthropists will receive honorary doctorates at five convocation ceremonies on June 13, 14 and 15 at Place des Arts.



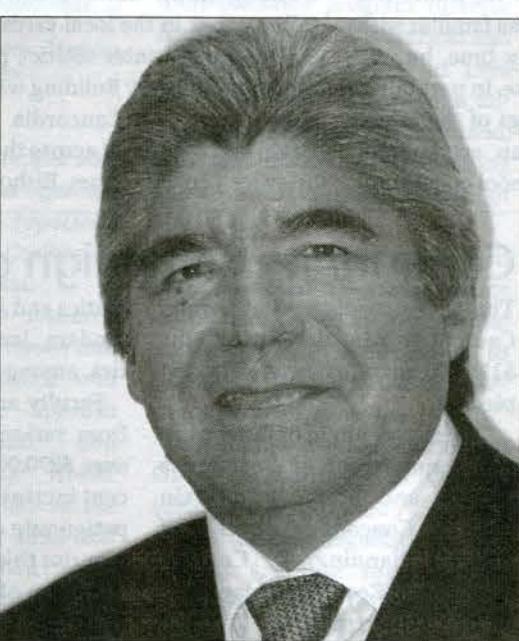
Shirin Ebadi, lawyer and Nobel laureate, is one of the best-known defenders of democracy and human rights in the world today. She was the first female judge in Iran, and founded the Association for the Support of Children's Rights in Iran. Photo copyright by the Nobel Foundation.



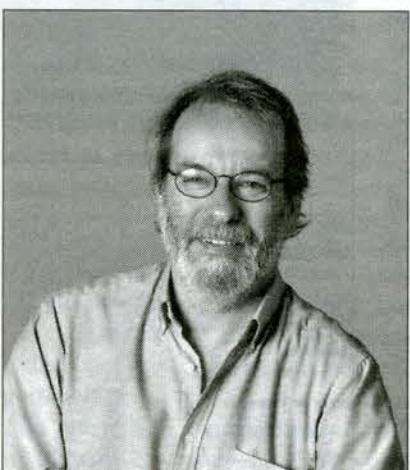
Former pro football player John Forzani is chairman and CEO of Canada's largest sporting goods retailer, the Forzani Group Ltd., which includes more than 450 corporate and franchise stores with sales of nearly \$1 billion and some 10,000 employees.



Danish physiologist Bengt Saltin, seen above orienteering, created the Copenhagen Muscle Research Centre, which has provided significant research on the effects of exercise, and inspiration to others in the field.



Grand Chief Ted Moses, born on his parents trapline on James Bay, helped create Canada's first local self-government legislation and win consultative status for the Grand Council of the Crees from the United Nations.



Robert Daudelin, founder of the Cinématique québécoise, has been committed to the preservation of film for more than 35 years.

Also receiving honorary doctorates are the following distinguished Montrealers.

Norman D. Hébert is a businessman, philanthropist and strong supporter of Concordia University. He founded his first car dealership in Montreal in 1969; Groupe Park Avenue now generates over \$250 million in sales. He established the Norman D. Hébert Master's Fellowship for research in automotive engineering.

As longtime CEO of Air Canada, **Claude Taylor** transformed the company into a world leader and has become an internationally respected authority on civil aviation. He retired in 1998 after more than 49 years of service to the airline, and has served as chair of the Concordia's Board of Governors.

The late **Leo Goldfarb**, president of Ringold Enterprises, was dedicated to promoting health care, education and cultural causes. In 2003 he was named an Associate of the Chancellor of Concordia University in gratitude for his decade as a member of the Board of Governors. He died on Nov. 23, 2004, and his widow, Shirley Goldfarb, will accept an honorary doctorate in his name.

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

at a glance

Annamma Joy (Marketing) will chair sessions at the European marketing academy (EMAC) conference in Milan, and at the Marketing and Development conference in Thessaloniki, Greece. She also had article published in the journal *Consumption, Markets and Culture*. Written with John Sherry, Jr., it was called "Framing Considerations in the PRC: Creating Value in the Contemporary Chinese Art Market."

Concordia graduate **Pierre Lafontaine** (BSc Biology 79) has been named Swimming Canada's new CEO. Lafontaine has worked as a trainer in Montreal, Calgary, Atlanta, Phoenix and Canberra, Australia. More recently, as the head coach of the Australian Institute of Sport, Lafontaine led 10 swimmers from the team to medal results at the 2004 Olympics.

Michael Carney (Management) has been invited to be moderator of a meeting sponsored by the International Civil Aviation Organization and the World Bank, to take place June 6 to 8 at ICAO headquarters in Montreal.

Norman Ravvin (Religion, Canadian Jewish Studies) reviewed *The Journals of Yaakov Zipper, 1950-1982: The Struggle for Yiddishkeit*, in the *Canadian Jewish News* recently. The book is an English translation by editors Mervin Butovsky, a Concordia English professor, and Ode Garfinkle. It was published by McGill-Queen's University Press.

Zipper was an inspirational teacher in the 1950s, a time when, as Ravvin pointed out, clinging to Yiddishism was "a recipe for marginalization, a bit like driving a Studebaker when the neighbours have moved on to Mazdas and Audis." While Ravvin noted the melancholy tone of much of Zipper's observations on Montreal's increasingly prosperous and secularized Jewish community of that era, he pointed to "an increasing interest in the work and outlook of influential Yiddish idealists, writers and educators," and he paid tribute to "the breadth, intelligence and care applied to Zipper's journals by their translators."

Karin Doerr and **Sima Arahmanian**, of the Simone de Beauvoir Institute, have organized a session June 2 at the Congress of Humanities & Social Sciences, taking place this year at the University of Western Ontario. The session is called "Translated Memory and the Language of Genocide: (Gendered) Responses to Traumatic Histories and Silences."

One of the guest participants is Verjine Sazlian, a professor from Armenia. Sazlian, who has spent 50 years doing research among survivors of the Armenian genocide. She will be the guest of honour at an informal reception at the Simone de Beauvoir, 2170 Bishop St. on June 16, hosted by principal Lillian S. Robinson. More information about Sazlian's work can be found on her website, at <http://www.geocities.com/vsaz333/>.

Marcia Ledgister, a graduate student in Theology, was presented with a \$1,500 award by the Montreal Association of Black Business Persons and Professionals at a banquet on May 14. The selection is made by Concordia's School of Graduate Studies based on the organization's criteria, which include academic achievement and community involvement.

Frank Chalk (History/Genocide Studies) was interviewed on last week's edition of CBC's *Sunday Morning* about *The Investigator*, a fine CBC radio drama of the 1950s satirizing Senator Joseph McCarthy's assault on intellectual freedom in the United States. The play was written for the CBC by Reuben Ship, who had been blacklisted in his own country for "un-American activities," i.e. left-wing leanings. Professor Emeritus Howard Fink, who pioneered broadcast studies at Concordia, also was interviewed.

Andreas Athienitis (Building, Civil and Environmental Engineering) was scheduled to be interviewed this morning by Global News (*This Morning Live*) about the Solar Decathlon, an international competition based on sustainable energy use. The Concordia entry is on view on the Loyola Campus.

Geologist **Judith Patterson** presented a paper, co-authored with colleague Anthony Perl (University of Calgary), entitled "Global Carbon Combustion, Transportation, and the End of Cheap Oil," at the annual meeting of the Geological Association of Canada, held May 15 to 18 in Halifax.

Ombudsperson **Kristen Robillard** was asked by the Forum of Canadian Ombudsman to lead two half-day workshops at its conference, held at the University of Toronto from May 15 to 17 with Fiona Crean, ombudsperson at York University. Robillard's workshops were entitled Effective Interviewing, and dealt with how ombudsmen can best plan an interview, frame key questions, build rapport with clients while remaining impartial, and deal with difficult behaviour both fairly and safely.

IN MEMORIAM

DAVID FROST

We were shocked and saddened by the death of David Frost, president of CUFA and geography professor, on May 25 from complications related to pancreatitis.

Born in England, he graduated from McGill with BSc and MSc degrees in geography. In the 1960s McGill had major research interests in the Caribbean, and he worked in climatology projects on the islands and Guyana. He went to Birmingham University for his PhD to pursue his interests in the microclimatology of agricultural crops in the tropics.

After working at Queen Mary College, London, and the University of Regina, he joined Sir George Williams University in 1972 as an assistant professor, and within six months he was chair of the Geography Department (1973-1979). He served in this capacity again from 1991-1994, and as chair of the Geology Department from 1995-1998.

From 1984-1985 he was Assistant Dean - Division II of the newly created Faculty of Arts and Science. He also sat on the Board of Governors (1989-1992), and was president of CUFA at the time of his death.

Here are tributes from some of the many Concordians who knew him.

From the Department of Geography, Planning and the Environment:

David enjoyed people, and didn't stand on ceremony, and he could always be counted on to help. It was these qualities that made him such a marvellous colleague and teacher.

His contribution to the life of the

Geography Department was huge. He had a keen sense of the discipline's relevance to current issues, and his early interest in computer techniques was crucial in spearheading the Geography Department's development of Geographical Information Systems (GIS).

His enthusiasm brushed off on everyone, student and colleague alike. He was a long-time member of the New England-St Lawrence Valley Geographical Society (NESTVAL), having served over the years as its president and Canadian representative.

His colleagues have lost a friend and his students have lost a valued mentor. He leaves behind his wife, Pauline, and two children, Claire and Alexander. We send them our deepest condolences.

CUFA contribution

From the executive of CUFA, the Concordia University Faculty Association:

Those who knew David Frost at CUFA have lost a great friend and colleague.

David served CUFA for many years. He was treasurer from 1993 to 1995 and again from 1999 to 2003. David was secretary from 2003 to 2004, at which point he became president, a position that he held until his untimely death. He was a member of the CUFA Negotiation Team during the most recent contract negotiations.

David was dedicated to the principle that all of us, as academics, should be treated well and equitably. He would not let us forget this duty. He was familiar with all the major files. At any time, he was available to listen and advise. In particular, he understood the workings of the salary settlement (better than an accountant, according to a business school colleague.)



David Frost is seen on top of the J.W. McConnell Building, where he monitored climate change. This photo first appeared in CTR in 1994.

David's civility and even temper kept things together when a tense meeting looked like it might get out of control.

David reminded us that you don't stop being an academic when you take on major responsibilities in the Faculty Association. He continued to be an active researcher.

At CAUT defence fund meetings, you knew he was a geographer. Early in the morning, before the day's business, he would be off investigating the neighbourhood, driving around the countryside, tracking down antique bits of railway rolling stock in the local yards.

His annual winter solstice party on the roof of the Library Building was a remarkable event — a Concordia institution. David had friends all across the university, in every capacity, from Bishop Court on

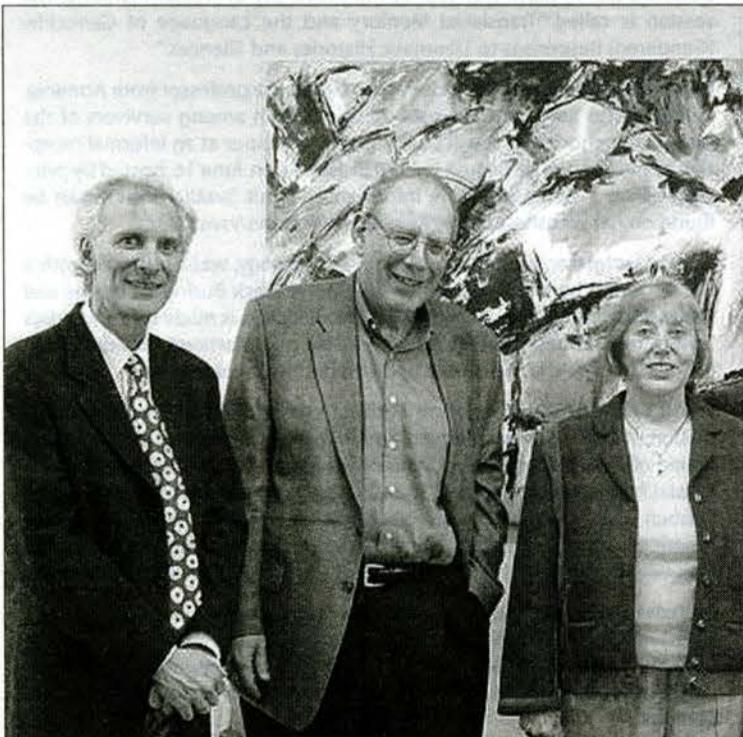
up.

He was able to get confirmed acrobatics out on an open roof, more than 12 storeys above the street. This was, in its way, geography business, and David took the opportunity to teach his friends and colleagues something about the history and technology of weather measurements.

It might be minus 20 with a bitter wind, but he looked on the bright side: "Every day will be longer from now on," he reminded us. David was a congenial and compassionate friend, an inspiring teacher and a valuable colleague. He was committed to Concordia, fair in his personal dealings, and he wanted to see that fairness extended to the workplace.

The staff and executive of CUFA extend their deepest sympathy to his family, colleagues and friends.

Paintings donated



A reception was held in the Department of Biology to inaugurate the donation of four paintings by Liliane Clement-Ibrahim, an artist and former Concordia graduate, in honour of her husband, Distinguished Professor Emeritus Ragai Ibrahim.

In the photo are, from left to right, Luc Varin, chair of the Biology Department; Martin Singer, Provost & Vice-President Academic Affairs, and Liliane Clement-Ibrahim in front of one of her paintings. They will all be installed in the Renaud Science Complex.

Professor Ibrahim trained nearly 40 graduate students over his career, and last year established a graduate award in biology as "a tribute to the university which adopted me in 1966 and gave me the opportunity to excel in my teaching and research."

Community Campaign on a roll

The Concordia Community Campaign has already hit the \$111,000 mark in new gifts and pledges.

"We're very proud of the continued commitment of Concordia's faculty and staff," said Irvin Dudeck, Concordia's director of Budget Planning & Control. Dudeck and Reeta Tremblay, chair of the Department of Political Science, are the campaign co-chairs.

Over and above these generous commitments, faculty and staff contributed over \$17,000 to the Frederick H. Lowy Scholars graduate fellowships, bringing the total of new funds raised to over \$128,000.

Some of the new scholarships created to support students include awards in the Faculty of Engineering and Computer Science and in design and computational art, playwriting, mathematics and statistics, and classics, modern languages and linguistics, among others.

Faculty and staff contributions from various campaigns reached over \$270,000 this year, a 30-percent increase. The overall participation rate should also see a definite rise this year.

A team of more than 100 faculty and staff volunteers are helping on the campaign, whose theme is "Your support is priceless." Solicitations will continue as the campaign runs through June.

Reeta Tremblay added, "The support that we've received from faculty and staff shows that they care very much about this institution and fulfilling student needs."

The students, Reeta and Irvin and the campaign steering committee, would like to thank all those who have helped make this campaign a success.

- Maria Piccioni

Senate retains position on composition

At its May 30 meeting, Senate reiterated its position on the composition of Senate. The proposed composition had been returned to Senate by the Board of Governors, acting on concerns from undergraduate student representatives on the Board.

Student senator Alison Beck again proposed that undergraduate representation be increased to two. Senate voted down the proposal. The Board is asked to approve its original recommendation: three more student reps, two graduate and one undergraduate.

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Friends and colleagues pay tribute to Dr. Lowy

The tribute dinner for outgoing Concordia President Frederick Lowy was held May 19 at the Centre des sciences.

It is a new building in a historic setting, the King Edward Pier adjacent to Place Jacques Cartier. With its glass walls, the large hall offers a clear view all along de la Commune St., and a spectacular view of the Old Port.

At the dinner, a video was shown that began with warm words from Prime Minister Paul Martin, Premier Jean Charest and Mayor Gérald Tremblay, followed by thoughtful remarks from many of Dr. Lowy's associates at Concordia.

The master of ceremonies was Jonathan Wener, who, with Dominic d'Alessandro, chaired the fundraising committee for the Frederick H. Lowy Scholarships. The guest list for the dinner was made up of the roughly 150 contributors to the endowment. Ten bursaries of \$15,000 each will be

given each year.

Here are some of the remarks about Dr. Lowy from those who have worked with him closely over the decade:

Lillian Vineberg, member and former chair of the Board of Governors:

"Dr. Lowy allows people to dream, and dreams the dreams into action. He asks a lot of questions, and then he makes a decision that people buy into because they have been part of the process."

"I don't know anybody who listens as intently as Fred Lowy. When you leave him, you know you've been heard."

Jonathan Wener, chair of the Real Estate Planning Committee of the Board: "He has a gentle touch and a strong vision. He was a consensus-builder who took some tough decisions."

"He did a job of empowering the community — the academic community, the lay community,

the Board of Governors and the students. With that empowerment he enabled a lot of people to get an awful lot done in a short period of time."

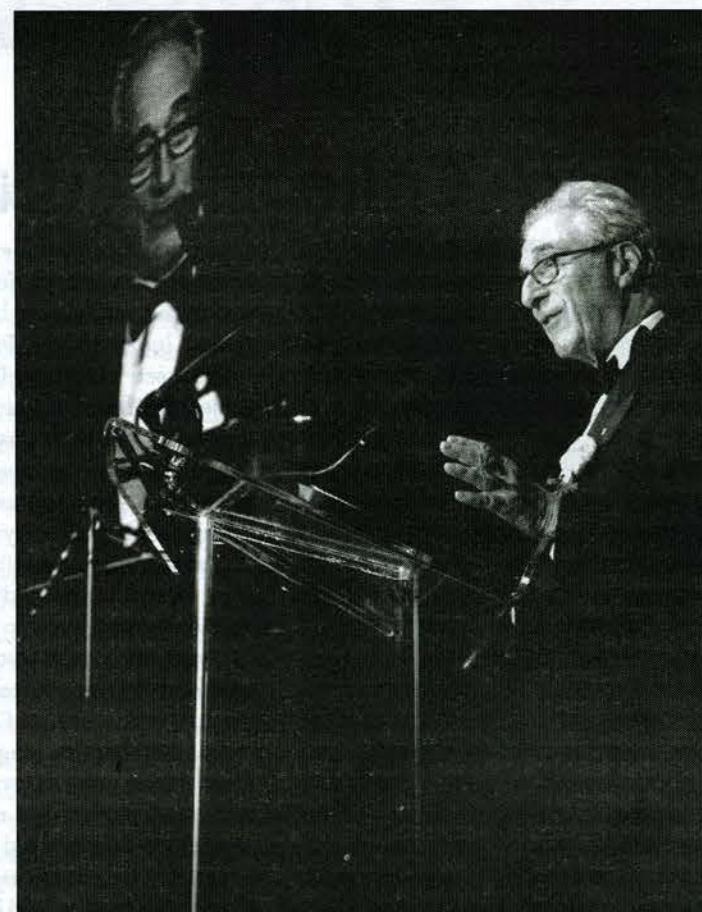
Robert Lacroix, outgoing rector of Université de Montréal:

"Fred est serein, c'est-à-dire, il écoute, il regarde, conçoit, il prend le temps avant de prendre une décision. Fred n'a pas un leadership flamboyant. Il a un leadership tranquille, mais un leadership efficace."

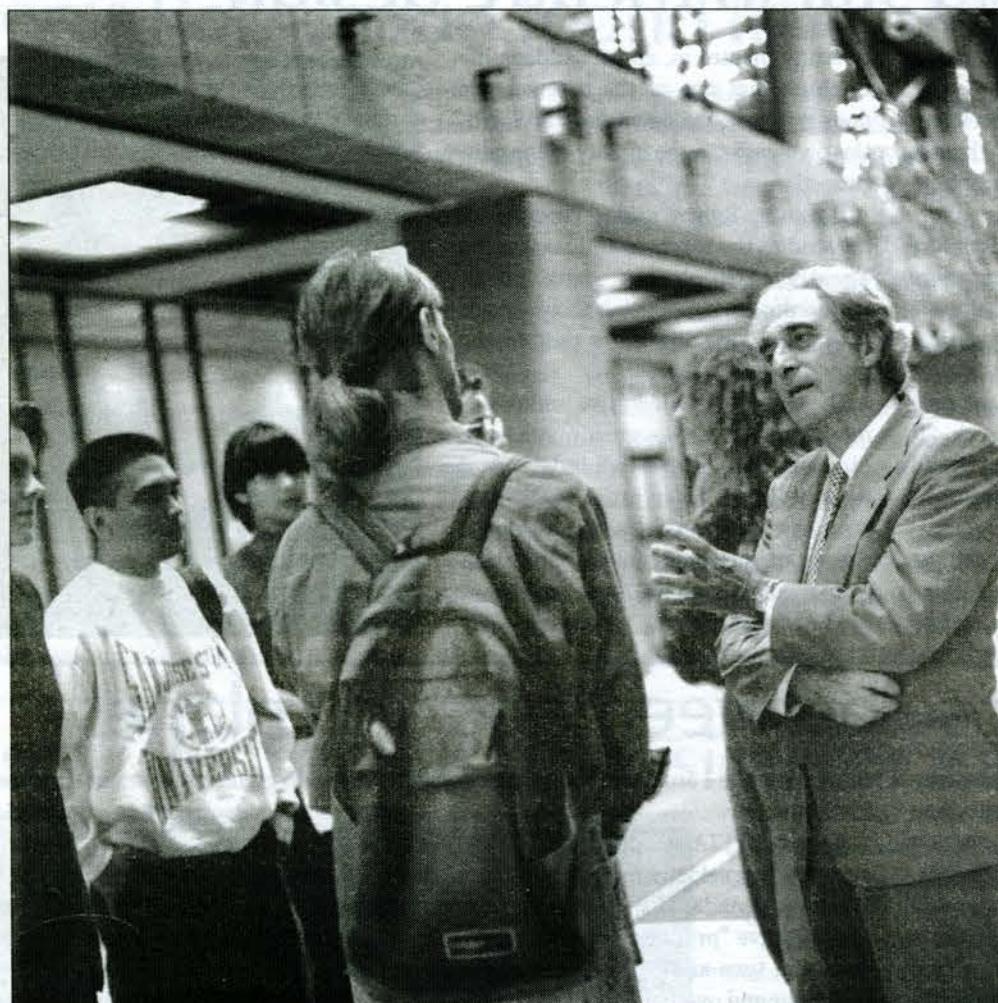
Jack Lightstone, former Provost and Vice-Rector, Research:

"He always boiled down a complex situation to its essence, and was able to communicate that clearly."

"At the core is his conviction that everyone is worthwhile, and I think people respond to that. "The university's strengths are incredibly ahead of where they were a decade ago, and he played a pivotal role in that."



A decade of sympathetic listening



In his first summer, 1995, Dr. Lowy meets some incoming students in the atrium of the then new J.W. McConnell Building.

Change of title

The Board of Governors has changed the title of Kathy Assayag from Vice-President, Advancement and Alumni Affairs, to Vice-President, Advancement and Alumni Relations.

Nothing finer than a day of golf in August

The 2005 Concordia Memorial Golf Tournament will take place Aug. 17 at the Hemmingford Golf Club.

Tickets are \$85 for golf and dinner and \$40 for dinner only. Proceeds to the Concordia

Memorial Golf Tournament Endowed Bursary. For more information, contact Perry Calce at cperry@alcor.concordia.ca or at ext. 2579, or Tony Patricio at tonyp@alcor.concordia.ca or ext. 4264.

'In retrospect, we are all wiser'

continued from page 1

in Quebec before, whereas he had spent formative years here, attending Baron Byng High School on St. Urbain St. and starting his career in psychiatry here in the 1960s.

Budget cuts

His new administration's first task was to address the substantial budget cuts to Quebec universities.

This was done primarily through early retirement offers to faculty and staff, which enabled the university to rehire strategically when it was able.

As a result, more than 400 new professors have been hired across the faculties, and they have brought new research strengths.

"We're not yet the best university in Canada," Lowy said. "I think we are moving gradually, maybe sometimes more rapidly in some areas, towards first-tier status, but there is a lot to be done still."

His tenure has not been without its troubles, primarily two years of conflict with the Concordia Student Union (CSU).

Student activists engaged in aggressive anti-establishment activities, such as disrupting professional recruiters on campus, which upset students in the business and engineering faculties.

Re-elected to another term, roughly the same CSU executive published a student agenda called *Uprising*, which offered militant support for radical causes. Many people were offended by its contents.

Then came the protest and violence that prevented former Israeli prime minister Benjamin Netanyahu from speaking at Concordia, an incident that led to the university's delay last fall of an invitation to speak on campus to another former Israeli prime minister, Ehud Barak, on the grounds of security risks.

"In retrospect, we are all wiser," Lowy said recently. "We, the administration, did not take a sufficiently strong stand at that time."

However, he maintains that Concordia has had a good decade.

"We have a very devoted group of people in this university and things are really moving in the right direction. There is a lot to be positive about."

Last Senate

Dr. Lowy attended his last Senate meeting as President on May 29.

At the meeting, he talked of the importance of Senate and its role in developing the core academic mission of the university.

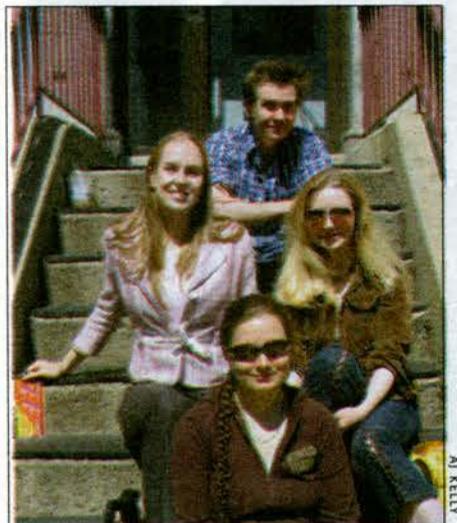
He thanked the academic community for their support. He mentioned significant progress in the quality of academic life, student enrolment, faculty hiring and research in the past 10 years, but that much remained to be done to improve student life and student support.

He concluded that the momentum is there to make Concordia a leading university in Canada. Needless to say, there was resounding applause.



Great Grads 2005

Science College graduates are keen to do their part



Concordia Project to develop a large-scale composting project for the university, which she will use for her master's in the Special Individualized Program (SIP).

She used skateboarding in a research project in Exercise Science, examining its long-term effects on posture and musculature. "I've been skateboarding for 13 years. It has allowed me to travel and meet interesting people while staying fit."

Claire Barber (at left in photo) moved from Vancouver to study cell and molecular biology, and plans to study medicine.

"I seriously doubt I would have achieved half of what I have without the experiences I've had in the Science College," she said.

As a strategic learning group leader with Counselling and Development, Claire organized student-led review sessions in physiology and worked as a biology and chemistry research assistant. She also found time to play field hockey.

"I try to stay as busy as possible. I've been involved in volunteer organizations with people whose lives have been touched

by cancer, and participated in group outings with adults with special needs."

Emily McDonald (in photo, at right) did honours degree in biochemistry with a minor in interdisciplinary studies.

"Studying in an environment where I have access to other students and teachers in disciplines outside my own was hugely beneficial," she said. "The Science College is an environment where no scientific question is too charged to discuss."

She chose Concordia because of its multicultural environment and because it "is governed by principles of equality." From someone who spends her spare time volunteering with disabled children through a program at the YMCA, these principles represent words to live by.

"The Y program is teaching family, children and the general public about children with special needs and how they can most benefit in society and how society can be enriched by them."

She intends to study medicine at McGill University. "Hopefully in five years I'll be

wandering the halls of a hospital, somewhere in the middle of a 36-hour shift, working on two hours of sleep."

Philippe Papillon-Smith is graduating with a degree in cell and molecular biology, and will go into medicine at McGill.

The Science College's interdisciplinary approach "allowed me to take a step out of my biology bubble and to view the world of science as a cohesive, interlocking whole composed of many parts."

It also gave him an opportunity to be involved in important research outside his field. "I spent a summer studying object recognition memory in rats in Dr. Mumby's lab at the Centre for Studies in Behavioural Neuroscience."

Philippe plans to become a pediatrician, practicing in rural and impoverished areas of Quebec.

"Anyone with a conscience should do what they can to make the world a better place. For me, that means providing access to health care in places that struggle to maintain this basic right."

Louise Henault-Ethier (bottom of photo) is the winner of the Governor-General's Silver Medal as the highest-achieving undergraduate of the year. She did honours biology, and had an almost perfect GPA.

A committed environmental advocate, she worked through the Sustainable

Catherine Boivin is a shining star in theatre design

Catherine Boivin applied to the National Theatre School, but she didn't get in.

"It turned out to be a blessing, because Concordia's program in Design for the Theatre was better suited to my needs," she said. "It also allowed me to make contacts that will benefit me throughout my career."

Boivin graduates this year as the star of her department. Not only has she been involved in productions within the program, she assisted in major projects around the city.

"My first professional experience was quite special. I did an internship with the designer Guillaume Lord while he was working on the French musical *Don Juan*, by Félix Gray. Not only was I working with high-profile professionals, including the director Gilles Maheu, but my involvement

in the project grew beyond what I ever thought it would be."

The fact that she is in a wheelchair posed challenges, because the Theatre Department building is only accessible to the first floor.

"There is a definite lack of accessibility in some of the theatre facilities, but more deplorable is that the F.C. Smith theatre [which includes three performing spaces] is completely inaccessible."

This had serious implications not only for her studies, but also for her work. "It meant that the only productions I could work on were the ones in the [downtown] D.B. Clarke."

Although efforts were made to get the university to renovate the F.C. Smith, nothing was done. "Montreal is an amazing city

to study theatre in, and it saddens me to think that one of the best schools does not have the resources and facilities on a par with the quality of the education."

However, Boivin said, "Throughout my studies the teachers and staff of the Theatre Department have been extraordinary in adapting the program for me and making me a part of the group."

She said she needed drive and determination. "There is a great quote from Einstein that always reminds me of what it's like to be an artist, particularly in my situation: 'Great spirits have always encountered violent opposition from mediocre minds.' As an artist, you have to expect that." - *Amanda Kelly*



AI KELLY

Alexander Santos will choose between cars and planes

Now that he holds a bachelor's degree in mechanical and industrial engineering,

Alexander Santos has to choose between his two loves, the automobile industry and aerospace.

On one hand, he is fascinated by the cutting-edge technologies of modern car and engine design. He would like to make a contribution to the race to design and build a more fuel-efficient and environmentally friendly vehicle.

On the other hand, his interest in the aerospace industry was kindled by his involvement in Concordia's Institute for Aerospace Design and Innovation (CIADI) during his final year of study.

He is currently taking a month-long break in Portugal to consider his options.

"When I come back I will either begin the employment search process, or perhaps go back to school in January for a master's. Let's just say I will do lots of

thinking while I am away!" he said in an e-mail interview.

As part of CIADI, Alexander worked on an inventory velocity project for Pratt and Whitney Canada. His job was to develop and improve "processes that would accelerate the turn-around time of engines in the repair and overhaul facility as well as to accelerate the turnover of inventory."

This first real work experience helped him understand better the world of aerospace. "One of my major accomplishments was developing a shortage of parts list that is currently being used across the entire network."

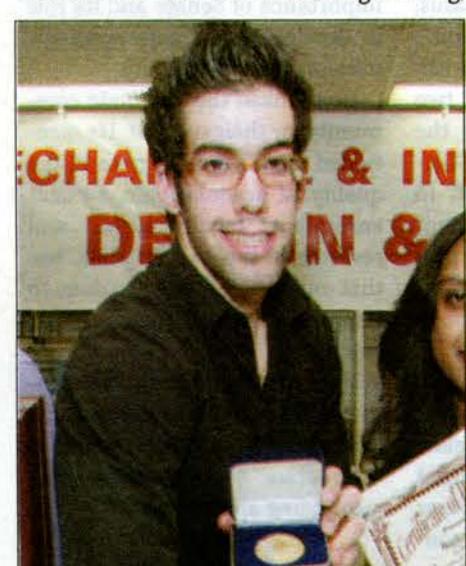
It has been a rewarding final year for Santos. As CTR informed you in our issue of April 21, he received a Gold Medal from the Canadian Society for Mechanical Engineering (CSME) as well as a Certificate

for Undergraduate Student Involvement. For this success he credits the work of all of his colleagues at CSME.

"Without my committee, nothing would have been possible," he said. "I would like to thank my entire society for their superb effort."

From his experience at Concordia, Alexander will remember "the endless nights of assignments and studying," the CIADI project and his involvement in extracurricular activities.

"Knowing that I was able to make a contribution to student life at Concordia and being able to reach out to my fellow engineering students, regardless of what year of study they were in, is one of the best memories I will take with me when I graduate in June," Alexander said. "It has been quite the ride!" - *Lina Shoumarova*





Bingxiao Jiang: 'I learn something every day,' teacher says

When Bingxiao Jiang arrived in Canada from her native China three years ago, she had difficulty with English. It took her a week to read an article for a class presentation. Once, she sat at her desk a whole night to write a single paragraph for her first assignment.

Now Bingxiao has a master's in education, and both a personal and theoretical understanding of the wonderful possibilities opened up by learning a foreign language.

For her master's degree, she wrote a comprehensive paper, a literature review titled "The Transformative Learning Approach in ESL Acquisition of Adult Immigrants in Canada." In adult education, transformative learning theory holds that personal experience, discourse and critical thinking help learners evaluate their experiences and change their perspectives.

Bingxiao believes this is "an ideal theory" to explain her own path. In Montreal she made friends who were also ESL (English as a second-language) learners.

Sharing her thoughts and experience with them gave her the motivation to delve further into the topic.

In her paper, Bingxiao theorized that the transformative learning approach can help immigrants learn English more efficiently and develop a stronger sense of self. It can even "help the whole society become more democratic."

Bingxiao wants to apply her theory. Currently, she is looking for a job as a Chinese tutor. Last semester she worked as a teaching assistant for the first course at Concordia in Mandarin. Called Modern Chinese, it was offered through the Department of Classics, Modern Languages and Linguistics.

She loved the experience, although it frightened her at first. Slowly, she became more and more interested in teaching, and thereby examining the teaching side of the theoretical framework she was developing. "I tried to practice my own theory."

One of the main conclusions of her paper is rooted in this reflective practice.

"Without the educators' own persistent

and intentioned learning," her paper concludes, "capacity for critical thinking and ongoing changes in personal perspectives, their efforts to help and empower the students will go to waste."

"Therefore, educators' professional development, which is an ongoing process rooted in their daily teaching experiences, must aim at the educators' personal transformation."

Bingxiao also holds a bachelor's degree in journalism from the Central China Normal University, in Hubei province. After graduation, she worked briefly for a TV station, but she didn't like it. Her parents encouraged her to continue her studies, and that is how she found herself in graduate school in Montreal.

Bingxiao said that her time here has affected her profoundly. Her English-language skills have considerably improved, but most importantly, her point of view has shifted.

"I learn something every day," she said pensively.

- Lina Shoumarova



LINA SHOUMAROVA

Denis Robichaud found love at the Liberal Arts College

Denis Robichaud is completing an Honours History degree as well as a major in Western Society and Culture at the Liberal Arts College, and wrote his honours essay on Florentine late-15th-century intellectual history.

He did a provisional translation from Latin to English of a short excerpt from the work of Marsilio Ficino.

"I chose to translate Marsilio Ficino's treatise on one of the books of Plotinus's *Enneads* since he was one of Ficino's largest influences. He was responsible for providing Europe with the first full translations of Plato and Plotinus into Latin."

Surprisingly, the extract that Denis worked on had never been published in translation. "Only recently has Ficino's own work begun to be translated from Latin into French and English. This passage revealed some interesting aspects of Ficino's thought."

Denis has been awarded a fellowship to pursue his studies in a six-year PhD program at John Hopkins University in Baltimore and Denis intends to continue his focus. "I

will probably continue to study Early Modern and Renaissance intellectual history."

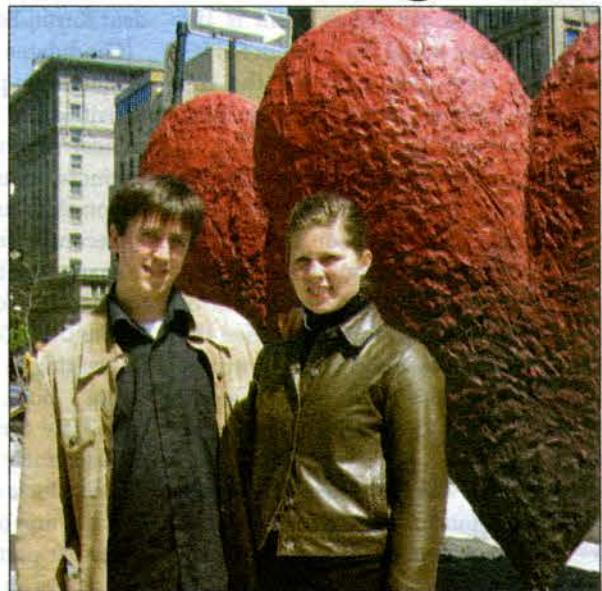
He moved to Montreal from Moncton, N.B., and found the Liberal Arts College very supportive. The College facilitates a collegiate atmosphere with trips and structured activities.

That provided an opportunity for Denis to meet Viveca Pattison (in photo) in their first year of studies.

Viveca, a student from New York State, is finishing her major in Western Society and Culture at the Liberal Arts College this spring, with a minor in Art History.

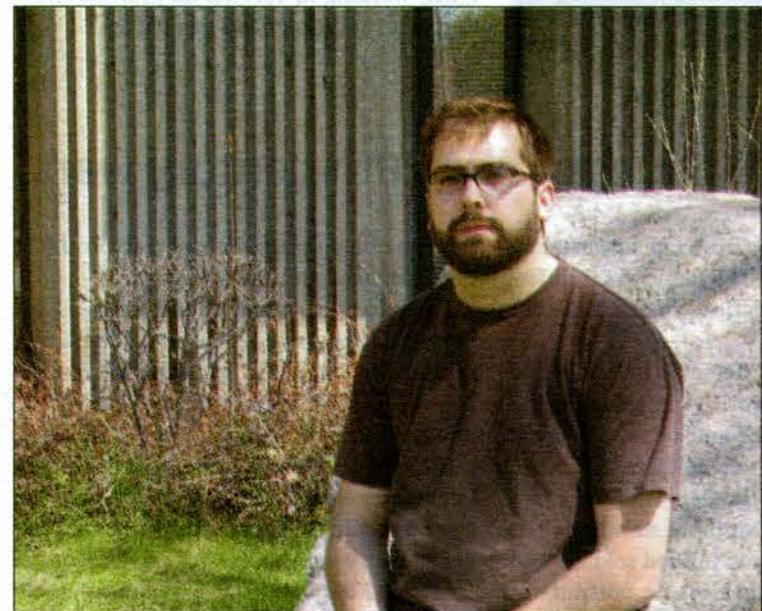
"Since we both come from out of town, we didn't have many friends in Montreal when we first moved here. We got to know one another better on a bus trip to New York organized by the Liberal Arts College."

Viveca will also move to Baltimore in the autumn. She hopes to land a job in publishing with Thomson Delmar Learning, where she did her summer internships. The pair begin house-hunting in July. - Amanda Kelly



AMANDA KELLY

Oscar Venter has a passion for nature nurtured in B.C.



Oscar Venter will graduate this year in Honours Geography despite not having his high school leaving certificate when he applied at Concordia.

"I did a lot of travelling," he said with a shrug. "I wasn't too concerned with high school."

Concordia welcomed him as a mature student, and he has excelled.

Oscar is from Salt Spring Island, B.C., and his research reflects his abiding interest in nature. His thesis focused on the behaviour patterns of juvenile salmon; specifically, why they thrive in more complex habitats and how their environment can be altered to encourage population growth.

He qualified for an NSERC scholarship, which provided funding for him to do field work to support his theories. As a result, he was able to spend two months in New Brunswick, where he snorkelled daily in streams, observing the salmon in their nat-

ural habitat.

Associate Professor James Grant told CTR, "Oscar wrote one of the best honours theses I have ever seen."

Oscar also found the time to do a cross-country bike tour last year. He travelled from Whitehorse to Halifax in three months and raised over \$7,000 for World Vision. The money provided a substantial contribution to the total cost of a much-needed well in Uganda.

He plans to take a break next year and will continue his studies at the University of British Columbia in 2006. He hopes to join a research team exploring the population and community dynamics of the Serengeti ecosystem, focusing on the migratory wildebeests.

"I'm moving onto dry land," Oscar said with a wry laugh. - Amanda Kelly



Great Grads 2005

Behzad Akbarpour's thesis could save lives

Behzad Akbarpour hopes his doctoral dissertation in electrical engineering will help prevent costly and sometimes fatal errors in hardware and software systems.

"We are very much dependent on such systems for continuous operation," he said. "Unfortunately, it is no longer feasible to shut down a malfunctioning system in order to restore safety."



In case of an error, cars, airplanes, electronic commerce, telephone switching networks and computerized medical instruments can be affected. In order to prevent failure, Behzad has developed a methodology for verification of the design and functioning of digital signal processing systems.

His work has been praised as "pioneering" from experts in the field. He has published in some of the top electrical engineering journals such as *Formal Methods in System Design*. His supervisor, professor Sofiène Tahar, could not hide his admiration, calling Behzad "one of my best students."

Behzad came to Concordia as an international student in 2000 from Iran with a master's in electrical and electronic engineering from Sharif University in Tehran. In his first semester here, Behzad alternated between engineering and ESL courses to improve his language and writing style.

"I selected Concordia because it has one of the best Hardware Verification Groups (HVG) in the world," he recalled. The HVG

is a research group in the department of electrical and computer engineering, which specializes in the verification of microelectronic systems.

Although he does not exclude the possibility of returning to Iran and working there, for now Behzad is looking forward to continuing his research. He awaits answers from the postdoctoral programs he has applied to in Canada, United States, Britain and Australia.

"I enjoyed pursuing education in a multicultural country," he said. "Throughout my study at Concordia many people have encouraged and helped me through many obstacles. I have enjoyed studying and working with my colleagues in the hardware verification group, wishing to thank them all for their support and the nice time we have spent together."

"I have been very fortunate to have Dr. Sofiène Tahar as my supervisor. I am deeply grateful for his strong support and encouragement throughout my PhD studies."

- Lina Shoumarova



Elan Mastai: Pro in film

While most students of film would be happy with a credit in a third-circuit festival entry somewhere, Elan Mastai is getting right to business.

He graduates this year with a Master's in Media Studies, and he has already tackled his first big Hollywood project, writing the screenplay for *Alone in the Dark*, starring Christian Slater and Tara Reid.

Mastai initially won attention when his first screenplay pitch resulted in the 2001 movie *MVP 2: Most Vertical Primate*. It turned out to be the year's highest-grossing English-Canadian feature.

"I was really fortunate right out of the gate," he says. "The win for me was just getting in the room."

Mastai's area of study is improvisation in filmmaking. He says that if a script is structured well enough the dialogue can be improvised, bringing with it the energy and spontaneity unique to on-the-spot acting.

For years, moviemakers have recognized the value of the spontaneous, often leaving in some of the unscripted exchanges that occur when creative people stand in front of a camera. Mastai suggests that with effective screenwriting, the extra costs can be minimized and improvisation can be more readily integrated into the filmmaking process.

"The hardest work you do as a screenwriter is creating the structure of the film," he says. "If you create that foundation you have a lot more leeway. The dialogue is like the icing on the cake."

Andra McCartney, director of the MA program in media studies, called Mastai's master's project "a truly excellent piece of work." Mastai recently translated the project into a film called *Sk8 Life*, and is currently working in Toronto on projects with Canadian and American companies.

Ashee Sarin wins Quebec award for great MBAs

Senior executives say Ashee Sarin is the kind of boss they would like to work for. It's one of the ways they evaluate the top Master's of Business Administration grad for their association's \$10,000 prize.

Sarin was presented with the Bourse Émérite Desjardins de l'Association des MBA du Québec at a luncheon on May 25.

She is already the top graduating MBA student from the John Molson School of Business. Not only will she be awarded the MBA Medal for academic achievement at convocation on June 14, she also received the Bessie Schulich Fellowship for Entrepreneurship.

Although she was VP Career Placement in the John Molson MBA Society, Ashee found time to volunteer at the MBA program's student orientation sessions, the Montreal Children's Hospital food and clothing drives, and for the Nez Rouge driving service during the holidays.

Four years ago, the AMBAQ developed an award to recognize the top graduating MBA student from the six major programs in Québec. The first year, JMSB MBA stu-

dent Karim Boulos won the award.

Candidates are evaluated on academics, leadership, personality, extracurricular activities and social engagement, job experience, involvement within the Quebec business community, quality of communication skills and bilingualism.

Recently returned from a student exchange in Essec, France, Ashee will go back to her former employment as Senior Consultant, Corporate Strategy, at Deloitte Consulting in Montreal.

Her boss, Guy Barthell, Partner, Corporate Strategy, at Deloitte, said, "We are extremely proud of Ashee. This honour will also have a very positive impact on our practice and our team."

For her part, Ashee said that with MBAs becoming an industry standard, not all business schools are providing the practical attitudes and leadership values that are needed. The program's flexibility in allowing its students to tailor their MBA experience helped her derive added value from it.

She added, "Awards such as these really validate activities beyond the classroom

and making an effort to be involved, both at the community and school levels."



Ashee Sarin in her workplace. Photo by Roger Aziz.

Michael Hargadon did a history project that compared images of two 20th-century wars

Michael Hargadon came to Concordia to broaden his marketable skills, and found that a history degree has done just that.

Having worked for some years for various computer companies before he enrolled, he decided not to do a degree that was directly related to his work experience.

The Honours degree he will receive this month provided him with "a very good generalized liberal arts education," said Hargadon, who is one of the top-ranking students in History this year. It has

improved his research and writing abilities.

"The degree has built skills in an area of core concentration, which is actually quite attractive to employers once you get them past the perception that studying history is essentially the art of memorizing famous names and famous places," he said.

In fact, history is all about research and analysis. For his Honours essay, Hargadon has done a comparative study of photographic representations of World War II and the Korean War.

Examining photos from *Life* magazine in the 1940s and 1950s, he found great differences between depictions of the two conflicts.

"One of the big differences is that World War II was very sanitized in terms of the depiction of violence and of psychological effects of warfare on soldiers," he said. "Whereas with the Korean War, the press was willing to publish more starkly violent depictions of dead and injured soldiers and more psychologically realistic portraits of

soldiers doing things that were atypical for the time, like crying or showing fear."

Hargadon explained this difference by linking it to the broader culture of the time, demonstrating that in literature, there was "an overall hardening of the American mindset as a consequence of the Cold War."

Hargadon is planning to train with the Canadian military. He has been selected as a reserve officer for an infantry unit in Vancouver, where he has just moved.

- Frank Kuin

FACULTY PROMOTIONS

Congratulations to the following, who have been promoted to Professor

Arts & Science



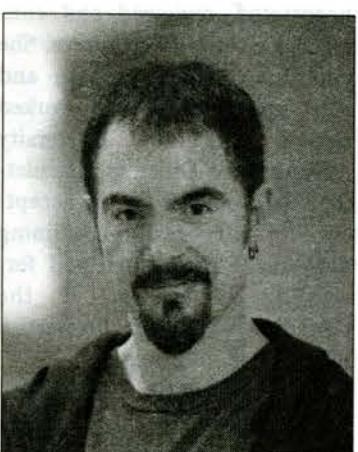
Marcie Frank, English

Marcie Frank has been teaching Restoration and Eighteenth-century British Literature and courses on gender and sexuality in the English Department since 1991.

She has written essays on diverse topics, including David Cronenberg, Susan Sontag, Montreal comix artists, Rick Trembles and Julie Doucet, as well as Milton, Shakespeare, Dryden and Walpole.

In 2002, she published *Gender, Theatre and the Origins of Criticism from Dryden to Manley* with Cambridge. How to be an Intellectual in the Age of TV: The Lessons of Gore Vidal will appear this fall from Duke University Press.

Her new project, "The Novel and the Repertory," which treats the relations between the stage and the novel in Fielding, Haywood, Walpole and Burney, was awarded SSHRC funding in 2004.



James Pfaus, CSBN/Psychology

James Pfaus has been teaching in the Psychology Department since 1992 and conducts research out of the department's Centre for Studies in Behavioural Neurobiology.

His research is generally concerned with the neurochemical and molecular events that subserve sexual behaviour. His research in human sexual function currently is focused on subjective and objective measures of sexual desire in women and men, and exploring the sexual func-

tioning of individuals under stress or with anxiety disorders.

He chairs both the Animal and Human Research Ethics Committees for Concordia. His laboratory is funded by operating grants from CIHR, FQRNT (Quebec), NIH (USA), and NSERC (Canada).

In addition, he holds consulting grants from several pharmaceutical and biotech companies to work on the sexual side-effects of different psychiatric medications and on the identification of new drugs to treat male and female sexual dysfunctions.



Catherine Vallejo, Classics, Modern Languages and Linguistics

Catherine Vallejo's principal area of research interest is Spanish-American literature, especially 19th-century Spanish Caribbean, and as related to women.

Her current major research projects include *The Women and the Men's Club: Women and Modernismo in the Spanish Caribbean, 1880-1920*, and *Women Writing the World: Hispanic Women Visitors to the World's Fairs of 1889, 1893 and 1900*, both SSHRC-funded.

She has served as chair of the Department of Classics, Modern Languages and Linguistics since 1999.

She is a journal reviewer, a grant application reviewer, and served as a member of Senate until May 2005. She has taught courses in Spanish-American literature and civilization; women and Hispanic literature; methods of literary analysis, and tutorials on many topics.

She has written books on the Spanish American Short Story and on 19th century Dominican literature, and edited a number of books.

He was on the IEEE Steering Committee for the 1997 AP-S Conference in Montreal.

Engineering & Computer Science



Robert Paknys, Electrical and Computer Engineering

Robert Paknys was born in Montreal and earned his first degree from McGill University. He subsequently earned a PhD in electrical engineering from Ohio State University (1985).

He was an assistant professor at Clarkson University, and an engineer with MPB Technologies Inc., prior to joining Concordia University in 1989. From 1996 to 2001, Dr. Paknys served as the undergraduate program director the Department of Electrical and Computer Engineering. In 1996 he was an honorary research fellow at the University of Auckland, N.Z., and in 2004 he was a visiting professor at the University of Houston.

His research interests are in computational electromagnetics and high frequency asymptotic methods, with applications to antennas, propagation, scattering, and diffraction.

Dr. Paknys is a member of the Order of Engineers of Quebec (OEQ), the Applied Computational Electromagnetics Society (ACES) and the International Scientific Radio Union (URSI), Commission B. He is a senior member of the IEEE and is presently an associate editor of IEEE Transactions on Antennas and Propagation.

He has been a consultant for MPB Technologies Incorporated, Canadian Astronautics Ltd., Infield Scientific Incorporated, SNC-Lavalin Inc., and Defence Research and Development Canada.

Since coming to Concordia University, she has held a large number of administrative posts, most recently, chair of the Mel Hoppenheim School of Cinema,



M. Reza Soleymani, Electrical and Computer Engineering

M.R. Soleymani received a BS from University of Tehran in 1976, an MS from San Jose State University in 1977, and a PhD from Concordia University in 1987.

From 1987 to 1990 he was an Assistant Professor in the Department of Electrical Engineering at McGill University. From 1990 to 1998, he was with EMS Technologies Ltd. (formerly Spar Aerospace Ltd.), where he had a leading role in the design and development of several satellite communications systems.

In 1998, he joined the Department of Electrical and Computer Engineering at Concordia University where he is presently a Professor.

His current research interests include digital communications, satellite communications, communications networks, information theory and coding, data compression and source coding.

He holds several patents, and has co-authored a book, *Turbo Coding for Satellite and Wireless Communications* (Kluwer Academic Publishers, MA, USA, 2002), as well as a number of book chapters in the field.

Fine Arts



Catherine MacKenzie, Art History

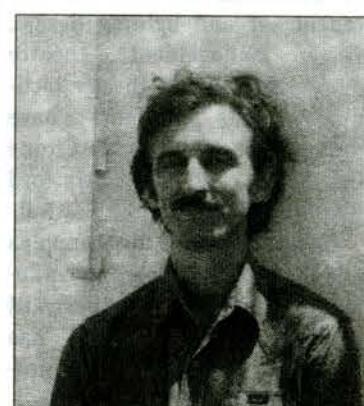
Catherine MacKenzie received her doctorate from the University of Toronto in 1984, specializing in 18th-century French architectural theory.

Since coming to Concordia University, she has held a large number of administrative posts, most recently, chair of the Mel Hoppenheim School of Cinema,

from 2001 to 2004.

She has shifted her academic interests to issues of race and representation in American art in the 19th and 20th centuries, with a specific concern for the dynamics of expatriate production by women living in China and its reception in the United States.

Her research has also led her to develop a teaching stream that considers the work of artists born in mainland China who have, since the end of the 19th century, permanently or temporarily emigrated to North America and Europe.



David Moore, Studio Arts

Since the mid-1970s, David Moore has been one of Quebec's most visible artists, exhibiting both nationally and internationally his work in drawing, sculpture, installation art, performance art, video and books.

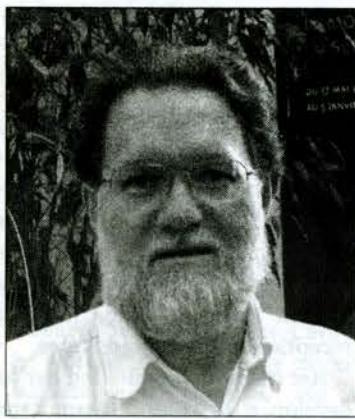
His work has been the focus of 42 solo exhibitions and has been included in 50 group shows. It was strongly supported by the Musée des beaux-arts de Montréal, the Musée d'art contemporain (Montréal), the Musée de la Civilisation (Quebec City) and the Nickle Arts Museum (Calgary), which held a retrospective of Moore's work in 1989.

Internationally, he has shown in France, Italy, Austria and Germany, notably in the international exchange Montréal/Berlin at the Hochschule der Kunste, Berlin, in 1989 and in an important overview of Quebec artists, *Art actuel: présences québécoises*, at the Centre d'art contemporain, in Dordogne, France, in 1992.

Moore has made a number of important public sculpture commissions. In the mid-1980s, he created four outdoor bronze pieces for a building complex in Cité du Havre, and more recently, he completed two significant large public sculpture commissions, *aLomph aBram* for the Musée du Québec and *Site-Interlude* for the Lachine Canal Sculpture Park.

His teaching and curriculum development in the Painting & Drawing program has stretched the boundaries of the disciplines.

FACULTY PROMOTIONS



Eric Mongerson, Theatre

Eric Mongerson studied and worked in theatre in the United States for 10 years before coming to Concordia in 1980. He has taught set and lighting design, stage management, theatre administration and theatre technology. His students have designed for Broadway, the Cirque du Soleil and the Stratford (Ontario) Shakespearian Festival.

He has consulted for Scenoplus and the Cirque du Soleil on equipment installation and theatrical problem solving, and has designed lighting for many productions across North America.

At Concordia he has served as technical director, theatre manager, production coordinator, Design for the Theatre coordinator and chair of the department from 1993 to 2002.

He is on the boards of directors of both the Canadian Institute for Theatre Technology / L'Institut Canadien des Technologies Scénographiques (CITT / ICTS) and the Centre québécois de l'Institut Canadien des technologies scénographiques (CQICTS).

York.

She is the author of numerous articles and reviews and is currently writing a book with her colleague, Dr. Mary O'Connor (McMaster) on the photographic work of Canadian Margaret Watkins. Her video productions include *I Lease Wombs, I Don't Sell Babies* (1993), *William Klein* (1989) and *Just Everon* (1988).

She has given conferences and guest lectures at numerous galleries and art schools, including the Banff Centre, the National Gallery of Canada, and the Society for Photographic Education in California.

John Molson School of Business



Bryan Barbieri, Marketing

Bryan Barbieri has been a member of the Marketing Department for 32 years. He has taught at undergraduate and graduate levels and in virtually all the faculty's executive programs. For the past 15 years he has taught the required marketing component of the MBA program.

His research and consultation focus on the marketing mindset, marketing competencies assessment, market orientation, and strategy planning. His manuscript *A Marketing Approach for the Twenty-First Century* has been published in one of Canada's leading marketing texts.

He won the Faculty of Commerce and Administration's second Annual Distinguished Teaching Award (1989); the Concordia University Alumni Award for Teaching Excellence (1998); and the Concordia Council Student Life Teaching Recognition Award (1999). In 1990 he was Concordia's nominee to the Canadian Professor-of-the-Year awards program sponsored by the Council for the Advancement and Support of Education.

He has served on many department, faculty, and university committees, and has had several mandates on the Faculty's decanal team. He is particularly proud to have been a member of the Faculty and Staff Annual

Giving Committee that originated the Shuffle walkathon for scholarships.

He has developed training programs for the Canadian divisions of several Fortune 500 companies, served on trade association and government committees, and has been a keynote speaker and symposium leader for trade association conventions.

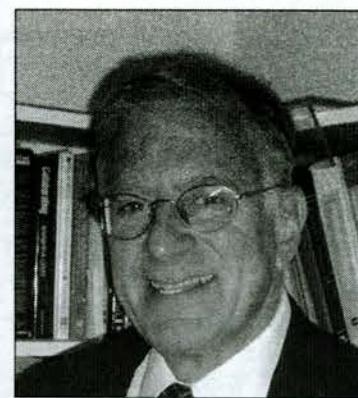
Prior to joining Concordia, Barbieri held marketing management responsibilities with Avon Canada. He is also a former member of le barreau du Québec.



Manmohan Rai Kapoor, Accountancy

Manmohan Rai Kapoor has a BA in economics from Panjab University, an M.B.A. from Concordia University, a Ph D from the University of Toronto and a professional accounting designation of CMA from the Professional Corporation of Certified Management Accountants of Quebec, an affiliate of the Society of Management Accountants of Canada. Prior to joining academia, he had wide business experience and worked as a controller/manager in multinational corporations in Montreal. He also served on the board of directors of the Professional Corporation of Certified Management Accountants of Quebec. Dr. Kapoor has published in various prestigious academic as well as professional accounting journals, such as the

Canadian Accounting Perspectives, Issues in Accounting Education, Canadian Journal of Higher Education, Canadian Journal of Education, CMA Management and others, in the areas of financial, cost and management accounting, and accounting education.



Robert J. Oppenheimer, Management

Robert Oppenheimer is currently the Director of the Centre for Mature Students and has a long history of significant service contributions to the University. He helped establish the daycare on the Loyola Campus (Garderie Les P'tits Profs) was its president, and has chaired and contributed to numerous committees, task forces, faculty councils and Senate.

He earned his PhD in Management Studies from the University of Toronto. He has researched, presented and published in areas relating to individual and team effectiveness, communications, negotiations, conflict resolution, gender, leadership, motivation, selection and aboriginal economic development.

He teaches at the graduate and undergraduate levels, primarily in areas relating to organizational behaviour and human resource management. This has included courses in Negotiation and Conflict Resolution and Developing Managerial and Interpersonal Skills, which is a course he created as an elective in the MBA program.

He has extensive consulting experience and has conducted workshops and seminars for small and medium-sized privately held corporations as well as with large organizations in both the private and public sectors, including Fortune 500 companies. Prior to joining Concordia, he worked for Nortel Networks, when it was Northern Electric and prior to that, Texas Instruments.

Libraries

Mia Massicotte, B.A. (S.U.N.Y.), MLS (McGill) joined Concordia University in 1978 as Cataloguing Librarian. Shortly thereafter, she was appointed to a Unit Head position as Catalogue Maintenance and Authority Librarian.

She was promoted to the rank of Associate Librarian in 1984, and in 1988, she was appointed Systems Librarian, a position she held for 8 years. In 1996, she was appointed Assistant-Director for Collection Services where she managed the Library's annual

acquisition budget of over \$3.5 million, supervised the staff in the Collection Services Division and oversaw the collection development responsibilities of over 20 librarians.

She was a project leader for the implementation of CLUES, Concordia's online catalogue, and coordinated the retrospective conversion of the manual catalogue card records, thus eliminating card catalogues across campus.

She planned and implemented the Library's first Web server, and initiated an Internet-based ordering operation for monographs. She launched Project DART, the document delivery for science & engineering.



Mia Massicotte
Promoted to Senior Librarian

In her capacity as Assistant-Director, Massicotte's vision and leadership are reflected in many areas. She actively participated in consortial purchases with CREPUQ and coordinated all pricing and preparatory work for submissions to the CNSLP.

She established a master licence file for joint purchases, negotiated, reviewed and contracted electronic resources. She coordinated the purchase and start up of JSTOR and worked closely with the University Advancement Office in articulating sound policies for the acceptance of gifts-in-kind, outlining assessment procedures and forwarding submissions to the Canadian Cultural Properties Board when necessary.

Ms. Massicotte was Book Review Editor for the Canadian Journal of Information Science. Her scholarly activity has contributed in a unique but significant way to the corpus of professional literature in the field of cataloguing. Her creative thinking, her deep knowledge, her vast experience and her ability to make decisions have had a profound, positive impact on the development of Concordia's Library.



Katherine Tweedie, Studio Arts

Katherine Tweedie is an associate professor in the Photography Program, Department of Studio Arts. She served as chair of the Department of Photography and Printmaking from 1987 to 1989.

She was Associate Dean of Student Affairs (1989-1992) and Associate Dean of Curriculum and Graduate Programs in the Faculty of Fine Arts (1993-1996).

She holds a Bachelor of Arts degree from McGill University and a Master of Fine Arts degree from the State University of New

Anh Minh Truong makes a splash in Cannes

MARC LOSIER

Second-year Film Production student Anh Minh Truong created a stir last week when his film, *Mon Oeil*, won for Best Short in an online competition entitled Silence On Court presented by the Cannes Film Festival.

Ten short films from all over the globe were chosen to take part in the competition, which is jointly organized by Le Short Film Corner de Cannes and the National Film Board of Canada (NFB).

Elegantly shot and constructed, *Mon Oeil* combines delusion and daydreams; its main character obsesses over an eye peeping through a peephole.

The ambitious filmmaker from Sherbrooke was delighted to hear the good news.

"This is a big step in the right direction for my future. The credibility of this award will make it easier to gain acceptance into other festivals and may also prove useful when applying for grants for future works."



Up close and personal: Anh Minh Truong.

He may well need those grants if he continues on his steady pace of three projects per year.

Truong said he's not a cinephile. "I consider myself a film creator. I concern myself

with making films. I don't like to get bogged down with film theory and its history; I just don't have the time."

At this point, his familial relationships and sensitivity to life's smaller moments

inspire him. His next endeavour is in the writing stages and will be shot in August.

Though not able to attend the festival, he was represented by members of the NFB and awarded a Sony High Definition video camera for his winning effort.

Ciném3a

In other film news, Action Art Actuel's exhibition Ciném3a took place from May 13 to 25 in the Cabaret-Théâtre in St. Jean sur Richelieu.

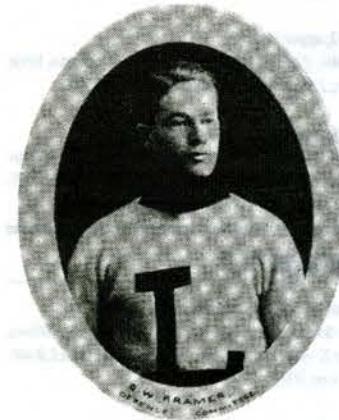
This year's theme was documentary filmmaking and featured the works of several students from Marielle Nitolsawska's second-year course, called Documentary Approaches.

Daniel Drapeau, Geneviève Parent, Dan Popa, Annie Durochers and Robert Clément Reis exhibited their work before an audience on the final night that included director Jeremy Peter Allen, director of the Quebec film *L'Exécution*.

Sport greats inaugurated into Concordia Hall of Fame

Outstanding athletes, teams and builders from Sir George Williams University, Loyola College and Concordia University were honoured at the 10th annual induction into the Concordia Sports Hall of Fame. The induction will take place tonight at a dinner sponsored by Alumni Affairs and Athletics.

This year's inductees are: Builder - Kenneth Lowe, C BSc '78; Athlete - Nick Benjamin, football, C Attendee '84; Athlete - Ray Kramer, track, L BA '15; Athlete; Laura Leslie, hockey, C BSc '94; Athlete - Michael Lowe, hockey, L BA '72; Athlete - John McAuliffe, basketball, L BA '71; Alexander Mikalachki, basketball, S BComm '58; Team - Stingers Men's Hockey 1975-'76.



Ray Kramer was versatile

Perhaps the most unusual inductee will be absent, because he died more than 50 years ago. University Archives discovered his remarkable contribution to sports, and Loyola College's baseball history while compiling Concordia's 30th anniversary calendar.

Raymond Walter Kramer (above) excelled in several sports

and was actively engaged in all aspects of student life at Loyola between 1910 and 1915.

He was the star of the Loyola baseball team, winning every game he pitched in the 1915 season. He contributed much to the popularity of baseball at Loyola as it moved into its new west-end campus, which boasted extensive baseball facilities until the 1930s.

A multi-talented athlete, Kramer was a moving spirit in basketball and a defence mainstay on the powerful Loyola hockey team. He had remarkable skill in tennis and he was considered Loyola's best billiard player. He was the president of both the Loyola College Amateur Athletic Association and the Literary and Debating Society.

Following graduation, Kramer pitched the 1915 Montreal Amateur Athletic Association (MAAA) baseball team to victory in the Montreal City and District League. He went on to medical school at McGill, where he excelled in tennis.

After completing his medical degree in 1920 he returned to his hometown, Guelph, Ont. Dr. Kramer died in 1951.

Nick Benjamin, football great

Nick Benjamin was one of the greatest players to ever wear a Concordia Stingers football uniform. An offensive tackle, he was known for his aggressive play and speed. At 285 pounds, he could run 40 yards in 4.89 seconds. He was highly decorated, earning two conference all-star honors, two all-Canadian awards and being named Concordia Male Athlete of the Year in 1985.

His prowess attracted the attention of many professional teams, including the NFL's New York Giants who came to Concordia to work him out. Nick was drafted first overall by the Ottawa Rough Riders in the 1985 CFL draft.

His career spanned nine years with the Rough Riders and Winnipeg Blue Bombers. In 1985, he was named the Schenley Rookie of the Year in the East. Nick was a CFL all-star in 1988. He played in three Grey Cup games and was a member of the 1991 Grey Cup champion Blue Bombers.

Nick went on to establish a post-football career as an entrepreneur and youth care worker.

Laura Leslie led women's hockey

Laura Leslie was a pioneer in women's hockey, aiding in the validation and remarkable growth of the sport. She was the first girl to play elite boys' hockey at the bantam, midget and junior levels in the Lac St. Louis region. Strong on the puck and bold in her approach, she excelled at the full-contact game.

She brought her exciting style to Concordia in 1988 and helped the Stingers win five Quebec championships in six years. She was a perennial conference all-star and MVP. With Concordia, she was the outstanding rookie, team MVP and Female Athlete of the Year (1991).

She was consistently the top scorer in the Quebec league and left the Stingers as the all-time leading scorer in women's hockey. She played on the provincial team for eight years and was a member

of Team Canada, winning a gold medal at the world championships in 1994.

In her final year, she was the recipient of the Excellence in Athletic Therapy Award and the O'Brien Medal. After graduation, she established a career as a respected athletic therapist and osteopath.

Michael Lowe set records

In his four years as a left wing with the Loyola College hockey team, Mike Lowe rewrote the record books.

The speedy, aggressive forward set records for most goals in a game with seven (1968), most goals in a season with 49 (1967-68) and with a total of 137, most goals in a career (1966-70). He also set the mark for most points in a season with 85 in 1967-68. His masterful play earned him the Loyola Freshman Athlete of the Year Award in 1967, the Bernie McCallum Trophy for enriching hockey in 1970 and all-star honours from the OSLAA in 1968.

During his career, the Warriors won the OSLAA championship in 1968 and 1970. In the 1967-68 season, Mike helped Loyola post a regular season record of 15-1, which was the best in Canada that year, and win a silver medal at the national championship.

Mike was drafted 19th overall by the St. Louis Blues in the 1969 NHL Amateur Draft. He spent one year with their farm team before returning to Montreal to work on his MBA at Sir George Williams. He received a Master's degree from Concordia in 1976 and went on to a lengthy career with Bell Canada.



Al Mikalachki, basketball star

In a university with an extraordinary basketball tradition, Al Mikalachki (above) was one of the best players to ever represent Sir George Williams.

A skilled shooter, he was the leading scorer on the team two of his four years and he set a record for most points in a game by a Georgian.

This point guard was well known for his proficiency from the free-throw line, averaging more than 90 per cent. For two years, he was captain of a basketball team that was cohesive, consistent and goal-oriented.

His teams won both MAAA and provincial championships. Al was a league all-star and in 1955-56 he was awarded the Col. E. Gill Trophy as Sir George Williams Athlete of the Year.

At the university, Al also excelled at tennis, volleyball and badminton. He was president of the Student Undergraduate Society and treasurer of the Garnet Key Society.

He holds an MBA and a PhD, which was the first doctoral degree in business administration to be granted by a Canadian university.

Al enjoyed a distinguished career as a professor of organizational behaviour at Western.

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the

backpage

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (ctr@alcor.concordia.ca) with the subject heading *classified ad*. For more information, please contact Lina Shoumarova at 848-2424 ext. 4579.

Art

VAV Gallery

Student-run gallery in the Visual Arts Building, 1395 René Lévesque W. <http://www.vavgallery.com>

3rd Annual Faculty of Fine Arts Grad Class Exhibition

Come celebrate the achievements of this year's Fine Arts graduates. **June 13-17. Opening: June 15 from 5 to 8 p.m.** For more information, contact the Office of University Advancement & Alumni Relations at ext. 4856. alumni.concordia.ca

Leonard & Bina Ellen Art Gallery

Open Tuesday to Saturday, noon to 6 p.m. LB-165. Free admission, wheelchair accessible. Info at ext. 4750.

3 PAINTINGS. 1 SCULPTURE. 3 SPACES CLAUDE TOUSIGNANT. BLACK. GREY. WHITE.

Until July 9. This exhibition, curated by Michèle Thériault, brings together recent abstract works by Claude Tousignant and reflects upon the relationship between his large-scale formal abstractions and the "exhibiting" spaces of the gallery. In conjunction, the Gallery will launch two new exhibition programs highlighting works from its Permanent Collection: COLLECTION 1 - YVES GAUCHER: LES DANSES CARRÉES and CAPSULE 1: ROY KIYOOKA SEEN BY SCOTT TOGURI MCFARLANE.

The Gallery will be closed for the summer July 10-August 29.

Oscar Peterson Concert Hall

Located at 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m., ext. 4848. For the full listing of events, visit <http://oscar.concordia.ca>

LYRIC THEATRE SINGERS. June 3 at 8 p.m. and June 4 at 2 p.m. and 8 p.m. Directed by Bob Bachelor, accompanied by Linda LaRoche, piano. Featuring special guest artist Robert Marien. Tickets available at the box office and on the Admission network: \$25 for adults, \$22 for seniors 65+ and students with ID, \$12.50 for children 12 and under.

CHŒUR DES ENFANTS DE MONTREAL. June 7 at 7:30 p.m. Gala benefit concert for the Chœur des enfants de Montréal. Conductor: Iwan Edwards. Tickets: \$100 with reception and VIP seating. Information and reservations: 989-8925. A tax receipt for a portion of each ticket will be issued.

SCHUMANN: MUSIC, MOOD SWINGS AND MADNESS. June 8 at 7 p.m. With Richard Kogan, psychiatrist. 486-1448.

ROBERT ADAMS. June 14 and 15 at 2 p.m. and June 16 and 17 at 7 p.m. As part of a series, the literary reviewer will present *Brick Lane* by Monica Ali. 488-1152.

WHAT ABOUT THE CHILDREN. June 18 at 7 p.m. Sophia Sinclair Campbell Ministries and Friends in a gospel music event. Tickets: \$15 for adults in advance & \$20 at the door, \$12 for seniors, \$8 for children 12 and under.

PIERRE BENSUSAN & DON ROSS. July 21 at 8 p.m. Tickets: \$25 in advance and \$27 at the door.

Meetings and Events

Tour de l'Île

For the past 21 years the city of Montreal has been holding its Bike Fest. This is the 3rd year the Colors of Concordia team will participate in the Tour de l'Île event, which is a 48 km bike ride around Montreal to be held on **June 5**. Come to learn and share with people from other cultures while doing a fun event. Register at the GM Building, 1550 de Maisonneuve West, room 20. Passes can be picked up for you from Vélo Québec.

Honorary convocation for graduates of Sir George Williams University

On **June 8** graduates of Sir George Williams University are cordially invited to a very special convocation to honour and acknowledge them as part of the long and rich history of Concordia University. RSVP by e-mail to sgw@alumni.concordia.ca or call 848-2424 ext. 4397 or 1-888-777-3330 ext. 4397. More information at <http://alumni.concordia.ca>

Institute for Canadian Jewish Studies Lecture

THE RISE AND FALL OF LEONARD COHEN. Due to popular demand, Norman Ravvin, professor in the department of religion and Chair of the Institute for Canadian Jewish Studies, will once again present this lecture. **June 8, 7 p.m.** in the Samuel Bronfman Building, 1590 Dr. Penfield Avenue. Free. For information: ext. 8760 or cjs@alcor.concordia.ca

5th Montreal Self-Employed Artists Conference

With approximately 300 attendees expected, the conference will include a morning panel discussion with local, successful artists and three afternoon workshops that will provide information on how to succeed as a self-employed artist. Yann Martel, the bestselling author of *Life of Pi* will deliver the closing keynote address. **June 13, 10 a.m.-5 p.m.** at the Centaur Theatre, 453 St. François Xavier. Visit www.yesmontreal.ca for more.

Joey Berzowska's series of lectures and events

For more on the following events, check www.xlsabs.net/news.html

• **TRANSNET. June 16-18.** Berzowska is speaking at the conference in Vancouver, with Hexagram's Barbara Layne and Ingrid Bachman.

• **BODIES IN MOTION: MEMORY, PERSONALIZATION, MOBILITY AND DESIGN. June 25-28.** Berzowska is a faculty member, co-organizer, and speaker at the event, which will take place in Banff, Alberta.

Announcements

To the American Community School (ACS) of Beirut, Lebanon attendees, graduates, and faculty. An ACS alumna is writing an article on the importance of ACS's Canadian connection, and would like to talk to anyone who attended the school. For further information contact David Tabakow at ext. 3563 or by e-mail: tabakow@vax2.concordia.ca

Physics Simulations in Three Dimensions

by John MacKinnon. A family of 25 physics simulations in three dimensions was developed in the period 1985-1996 in the Concordia Physics department. These simulations are a quantum leap in the way that physics is taught and presented to beginning students world wide. The simulations can be freely downloaded from the following websites:

<http://www.colba.net/~htran/physics>

<http://www.iosphere.net/~htran/physics.html>

For more information, contact John MacKinnon at: jmackin@alcor.concordia.ca

University of the Streets Café

Open to anyone and everyone, the Café sessions take place in both French and English. For details and a full list of events: <http://univcafe.concordia.ca/html/home.html> or contact Eric Abitbol at ext. 3967.

RECONCILIATION. June 3, EST 12:30 p.m. Moderator: Jessie Sutherland. Guest: David Gagnon, Canada Healing Circle. This is a teleconference event. For more information and to register go to: <http://univcafe.concordia.ca/html/event.html#teleconference>

Centre for Teaching and Learning Services

CTS organizes a series of workshops for faculty and teaching assistants to enhance their teaching skills. For a full list of workshops and for registration, call ext. 2495 or visit: <http://teaching.concordia.ca/workshops/>

Instructional Skills Workshop

Activities include: writing instructional objectives, developing a lesson plan, and evaluating and strengthening teaching skills. Discuss your teaching concerns and share ideas.

August 15 and 16, 9:30 a.m. - 4:30 p.m. at Loyola, AD 429. Facilitators: Olivia Rovinescu & Kate Bligh.

First Day of Class

Examine alternate ways to begin a course and to promote classroom discussion and active learning. Develop strategies for preparing an effective course syllabus. **August 22, 10 a.m.-noon.** SGW, H 760. Facilitator: Janette Barrington.

Counselling & Development

Student Success Centre

from more than 150 countries will take place this year in Cologne, Germany, **August 9-23.** For info and registration contact Micheline Bertone at 848-2424, ext. 3591 or Fr. Georges Pelletier at 848-2424, ext. 3587.

flexible. Call Jordana or Jen at 845-9556.

Apartment for rent

Bright 2-bdrm with double living/dining room. High ceilings, storage space, quiet, very well kept building. Fully furnished + TV. Close to metro, grocery, library, park, shops, 15 min walk to Concordia. \$1200/month (all included). 792-5580.

Condo for rent

Nun's Island. Luxurious 2-floor condo. 2 bedrooms, hardwood floors, 3 appliances, 24 hr security. Pool, sauna, tennis & squash courts, gym. Heat, electricity, cable, garage & locker included. \$1400/month. Call 909-2246 or 945-3104.

Lower duplex for rent

Adj. Westmount, near The Boulevard, 10 min. from Hall Building, spacious 8-room with two bathrooms, oak woodwork, fireplace, exquisite garden, fully equipped, parking. \$1780. July 1. 893-4765.

Family home for rent

Until July 2006. In Pointe-Claire, 4+2 bedrooms, eat-in kitchen, dining and family rooms, large deck in backyard, garden, private parking. Walk to trains, buses, schools, close to shopping malls, library, arena, parks and more. Call 808-4765.

You have a chalet but you don't go there every weekend?

Why not share it? We are an academic French-German couple with two kids. We are looking for a quiet place close to a river or lake not more than 2 hrs away from Montreal to go there about 10 weekends a year. If you are interested in this kind of arrangement contact us at ines.lindner@sympatico.ca

Condo exchange

Luxury 3 1/2, 5 min. from Concordia. In exchange for similar near U of T in Toronto. From July 1 for one year or more. 931 8231.

House for rent

Cozy semi-detached cottage with 3 bdrms and a finished basement. Carpeting, appliances, driveway, large garden. Available as of summer 2005 for 1 year or more. In a beautiful residential area. \$1,750/month (heating extra). Contact Chris at 738-7055 or e-mail at: dzidecruz@hotmail.com

Great and sunny house for rent

4 min. to Loyola. Garage, private garden, 4 bedrooms, 2+1 bathrooms, new kitchen, stainless steel stove, dishwasher, fridge. Hardwood floors, bright and freshly painted. \$2,000/month from July 1. See photos at photos.yahoo.com/ernst_hellrun. Call 486-2830.

Beautiful 7-room house for rent

In Monkland Village. Ideal for faculty. Quiet. Walk to Villa Marie metro and #24 bus. Shopping, restaurants and cafés. June through August. \$2750/month. 483-6039.

4 1/2 for a lease transfer/sublet

Cheaper than market rate, spectacular view, top floor, metro Guy, 2 balconies, \$1135/month. From May 21. Call 935-0871.

Looking for 5 1/2 apartment to rent

in Westmount or adjacent, close to Roslyn school. From Sept 1 - Dec 31 2005. Former Montrealer on sabbatical leave. Contact thomas@ucar.edu

Student to share

4 1/2 semi-basement apartment immediately. 7 min. walk to Loyola. Includes: fridge, stove, cable, heat, electricity, furnished. \$365. 488-1355.

Bright, large 3 1/2 for lease transfer

In Westmount. Heated, fridge, stove, dishwasher, wood flrs, balcony. Concrete bldg. Elevator. Indoor parking included. June 1. 932-1255.

6 1/2, upper duplex

In NDG, 2 bdrm, hrdwd floors, fireplace, 2 balconies, fridge, stove, 2 minute walk to Concordia Loyola, July 1, \$900.

Large, quiet 3-bdr lower duplex in NDG

Walk to Vendôme metro. Hardwood floors, high ceilings. Suitable for faculty or graduate students. Flexible lease. \$995, unheated. 481-6017 or kanao@yahoo.com

Unclassified

Alouette tickets, platinum, centerfield

Two tickets for each of the following games: June 9 vs Ottawa, June 22 vs Hamilton, July 28 vs Toronto. \$65 per ticket. Call 848-2424 ext 2737.

For sale:

- Air conditioner like new, 12,000 BTU, \$300. 485 4601.
- Fridge, 16 cubic feet (white) in excellent condition - \$200. Sofa, love seat (green), \$175. Monitor - \$150. Call 367-4190 after 7 p.m. or e-mail humminbird_48@hotmail.com
- Air Conditioner, Sears Kenmore, 5200 BTU's. New, paid \$300, will sell for \$150. Two for sale. Call Zav at 485-9927.
- A Sears Kenmore microwave, large, excellent condition, \$40. A metal cage for large dog, \$50. Towel racks, assorted, new, \$20/ea. Call Carol at 941-6606.
- Biofeedback machine in good shape with books on biofeedback, one battery included, \$20. Canon Wordstar computerized typewriter, works perfectly, \$15. Call 935-6469.

To buy:

Seeking a flatscreen monitor for \$150 or less. Call 367-4190 after 7 p.m. or e-mail humminbird_48@hotmail.com

For more ads, check ctr.concordia.ca